

90 bpm

Yew Trio
For Three Guitars

(c) Toby Darling 2015

1

5

Am Em C G Am C Dm E7

9

Am Em C G Am C Dm E7

13

Am Em C G Am C Dm F

17

Am E7 Am E7 Am E7 C D

21

Am F C D Am D Am G

This system contains measures 21 through 24. It features three staves: a vocal line with a melodic line and a piano accompaniment line. The piano accompaniment includes chord symbols: Am, F, C, D, Am, D, and Am G.

25

C D Am F Dm E7

This system contains measures 25 through 28. It features three staves: a vocal line with a melodic line and a piano accompaniment line. The piano accompaniment includes chord symbols: C, D, Am, F, Dm, and E7.

29

Am Em C G Am C Dm F

This system contains measures 29 through 32. It features three staves: a vocal line with a melodic line and a piano accompaniment line. The piano accompaniment includes chord symbols: Am, Em, C, G, Am, C, Dm, and F.

33

Am E7 Am E7 Am E7 C D

This system contains measures 33 through 36. It features three staves: a vocal line with a melodic line and a piano accompaniment line. The piano accompaniment includes chord symbols: Am, E7, Am, E7, Am, E7, C, and D.

37

Am F C D Am D Am G

This system contains measures 37 through 40. It features three staves: a vocal line with a melodic line and a piano accompaniment line. The piano accompaniment includes chord symbols: Am, F, C, D, Am, D, and Am G.

41

C D Am F Dm E7

45

C#maj7 Bmaj7 F# G#m Bbm Ebm Bbm Ebm

49

C#maj7 Bmaj7 F# G#m Am E C D

53

Am F C D Am D Am G

57

C D Am F Dm E7

61

Am F C D Am D Am G

65

C D Am F Dm E7

69

Am

Note: There is some flexibility how the Guitar 3 part is played, as long as the chord and rhythm are correct.

Chords: C#maj7: x4656x Bmaj7: x2434x

Guitar 1

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The musical score for Guitar 1 is written in 4/4 time and consists of 15 staves. The first four staves (measures 1-12) feature a simple melody of quarter and eighth notes. From measure 13, the piece becomes more complex with sixteenth-note runs and slurs. The key signature changes to one flat (B-flat major) at measure 45. The score concludes with a final melodic phrase in measure 61.

Guitar 1 contd

The image shows two staves of musical notation. The first staff, labeled with the number 65, contains a sequence of 16 measures. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, often beamed together, with some notes having stems pointing downwards. A slur is placed over the first four measures. The second staff, labeled with the number 69, contains a single measure with a treble clef and a key signature of one sharp. It features a single eighth note with a stem pointing downwards, followed by a quarter rest, and ends with a double bar line.

Guitar 2

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9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

Guitar 3

Yew Trio
For Three Guitars

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5
9
13
17
21
25
29
33
37
41
45
49
53
57
61
65

Guitar 3 contd

